

1. Project Name and Address: College of the Holy Cross
Brooks Hall Renovations
One College Street
Worcester, MA 01610

2. Brief/Summarized Historical Significance of Project:

Brooks Concert Hall adapted the original 1843 chapel within Fenwick Hall to become a performance space appropriate to the college's renowned music program while preserving the historic features of the Fenwick building.

Brooks Hall has been the Music Department's primary performance space for concerts and recitals since the original chapel was adapted to its current use as a concert hall. The grand scale of Brooks Hall, impressive stained glass, and sensitive interior restoration combine to include the space among the most valued on campus.

3. Brief/Summarized Scope of Work

The renovations to Brooks Concert Hall greatly improved its acoustical qualities and created a more intimate and scale appropriate seating arrangement. New horseshoe shaped seating for 150 was installed and new permanent risers replaced modular grandstand type seating. Obsolete lighting and sound systems were updated with new equipment. The construction was completed over an intense three month schedule during the summer, known as a "summer slammer".

4. Name of Owner/Developer

College of the Holy Cross
One College Street, Worcester, MA 01610

5. Project Team:

Architect:	Lamoureux Pagano & Associates, Inc. Worcester, MA
Structural:	Bolton & DiMartino, Inc. Worcester, MA
Fire Suppression:	Seaman Engineering, Inc. Auburn, MA
Electrical:	ART Engineering, Inc. Worcester, MA
Sound Consultant:	David Griesinger Cambridge, MA
Acoustical Consultant:	Cavanaugh Tocci Associates, Inc. Sudbury, MA
Theatrical Appointments:	Pook Diemont & Ohl, Inc. Bronx, NY
Contractor:	Builders Systems, Inc. Auburn, MA

6. Benefit to the Community

Concerts and recitals, which are open to the public, now provide audience members with more intimate seating, improved site lines, and state-of-the-art performance systems. The physical improvements to Brooks Hall have resulted in an enhanced experience for both the audience and performers.

7. LPA's contribution to the preservation project

The College of the Holy Cross sense of stewardship toward its important historic structures is evident throughout the campus. Renovations at Brooks Hall are a recent example of the school's commitment to preserving its heritage through its historic structures while updating its buildings to provide state-of-the-art facilities.

8. Photographs

